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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA NOTIFICATION

Bombay, the 31st July 1958

No. 15—In terms of sub-section 3 of section 12 of the Reserve Bank of India Act, 1934, Shri G. V. Puranik, Dhootapapeshwar Prasad, Girgaon, Bombay, has been nominated to be a Member of the Local Board, Western Area, with effect from the 25th July 1958 in the vacancy caused by the resignation of Shri K. C. Mahindra.

K. N. MEHTA
Secretary to the Central Board

Department of Banking Operations

Bombay, the 2nd August 1958

DBO No. 45/Excl.C.102-58—In pursuance of clause (b) (iii) of sub-section (6) of section 42 of the Reserve Bank of India Act, 1934 (2 of 1934), the Reserve Bank of India hereby directs the exclusion from the Second Schedule to the said Act of the following bank, namely:—

The Hind Bank Ltd., Calcutta.

K. G. AMBEGAOKAR
Deputy Governor

Issue Department

NOTICES

Calcutta, the 2nd August 1958

Portions of the following note(s) of the Calcutta office of Issue are stated to have been destroyed and an application for payment of their value has been received from the person whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 6/58-59.

Notes Nos.—H/1-470768, H/3-761665, H/10-261433, H/11-433437 and H/12-452869 (All with non-Hindi lettering).

Value—Rs. 100.00 each.

Name and address of the applicant—Shri Bhuneshwar Rai, P.O. Harsher (Kanti), Vill. Gosaipur, Dist. Muzaffarpur, Bihar.

P. KARUNAKARAN
Currency Officer

Kanpur, the 1st August 1958

Portions of the following note of the Kanpur office of Issue are stated to have been destroyed and an application for payment of its value has been received from the person whose name is shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it is/are warned to communicate at once with the undersigned.

Register No.—W.D.1/58-59.

Note No.—U/0-766309 (Asoka Pillar, non-Hindi lettering).

Value—Rs. 100.00.

Name and address of the applicant—Shri Bansi Dhar Dalal, C/o Shri Kanti Prasad Rastogi, Chowk Bazar, Gwalior City, M.P.

M. M. MEHRA
Currency Officer

STATE BANK OF INDIA NOTICES

Bombay, the 31st July 1958

The following appointment on the Bank's staff is hereby notified:—

Shri K. S. Basu to officiate as Chief Accountant, Calcutta Local Head Office, as from the close of business on the 25th July 1958, vice Shri M. K. Adhikari.

B. P. PATEL
Managing Director

New Delhi, the 30th July 1958

A Pay Office of the Bank at Najafgarh Road, New Delhi, was opened on the 9th July 1958 (under Delhi Branch) the first incumbent being Shri K. N. Rampal.

The following appointments on the Bank's staff are hereby notified:—

Shri Jagat Ram Kapur, clerk, held temporary charge of Bilaspur Treasury Pay Office (under Simla Branch) from the close of business on the 7th June to the close of business on the 23rd June 1958, vice Shri Ram Sharan.

Shri S. D. Ram, clerk, held temporary charge of Delhi University Pay Office (under Delhi Branch) from the close of business on the 17th May to the commencement of business on the 4th July 1958, vice Shri J. D. Minocha.

By order,
J. S. MONGIA
Secretary and Treasurer

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

NOTIFICATION

New Delhi 1, the 22nd July 1958

No. 50-RSA(89)/52—In pursuance of Rule 10 of the Restricted Auditors' Certificate (Part B States) Rules, 1956, and in exercise of the powers conferred by clause (a) of Rule 9 of the said Rules, the Council of the Institute of Chartered Accountants of India is pleased to notify that the Restricted State Auditors' Certificate No. 89 for the State of Kerala issued to Shri K. Arunachalam, Marakkadal Road, Chalai, Trivandrum-1, shall stand cancelled during the period 1st April 1957 to 30th June 1957.

E. V. SRINIVASAN
Secretary

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 31st May 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused.	Remarks
1	2	3	4	5	6	7
B/22240	The Sheopman (English) (Cinemascope) (Colour) 35 mm.—U.S.A.	7770(10)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 24327 26-5-58	
B/22328	Science And Technics In Swiss Industry (English), 16 mm.—Switzerland.	350(1)	The Consulate General of Switzerland, 120 Mahatma Gandhi Road, Bombay 1.	Swiss Office For The Development of Trade.	U 24328 20-5-58	
B/22330	Swiss Technic Research And Achievement (English), 16 mm.—Switzerland.	416(1)	Do.	Do.	U 24329 20-5-58	
B/22329	Switzerland Land of Blue Lakes (English) (Colour), 16 mm.—Switzerland.	670(1)	Do.	Do.	U 24330 26-5-58	
B/22276	Tailgate Man From New Orleans (English), 16 mm.—U.S.A.	522(2)	United States Information Service, "The International" 16, Queen's Road, Bombay 1.	Monitor Productions	U 24331 26-5-58	
B/22404	Handicrafts of Belgium (English), 16 mm.—U.S.A.	400(1)	Subhash Chander, Universal Educational Films, P. Box No. 1862, 18, Bora Bazar, Bombay.	Films of The Nations Distributors.	U 24332 26-5-58	
B/20949	Trailer of "A Bullet For Joey" (English), 35 mm.—	155(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Samuel Bischoff and David Diamond.	U 24333 26-5-58	With triangle mark.

Endorsement—

No. B/20949

Trailer of "A Bullet For Joey".

Length applied—186 ft.

U-Cert. No. 24333 dated 26th May 1958.

Delete—

1. The shots of Jack being shot and of the sub-machine gun—14 ft. 12 frames.

2. The shot of a man being hit hard on board the ship—4 ft. 4 frames.

3. The shots of Hartman shooting and a man falling dead—4 ft. 1 frame.

4. The words (a) "Through a killer's rifle sight"—3 ft. (b) "Wild Violence"—2 ft. 15 frames from the commentary.

Reduce—

1. Kissing of Joey and Joyce—2 ft. 8 frames. (Length retained—2 ft. 8 frames).

Length of excisions—31 ft. 8 frames.

Actual length of the trailer—155 ft.

B/22406	Sofia Girl (English), 16 mm.—U.S.A.	411(1)	Subhash Chander, Universal Educational Films, P. Box No. 1862, 18, Bora Bazar, Bombay.	Films of The Nations Distributors.	U 24334 26-5-58	
B/22403	New Horizons (English), 16 mm.—France.	810(1)	Do.	United Nations Educational, Scientific and Cultural Organisation.	U 24335 26-5-58	
B/22372	Play Better Golf—Part II Advanced (English), 16 mm.—U.S.A.	310(1)	United States Information Service, "The International" 16, Queen's Road, Bombay 1.	Burton Holmes Films Inc. . .	U 24336 26-5-58	
B/22393	Play Better Golf—Part I Fundamentals (English), 16 mm.—U.S.A.	324(1)	Do.	Do.	U 24337 20-5-58	

1	2	3	4	5	6	7
B/22428	Les Actualities Francaises "Regards Sur Le Monde" Journal No. 9/58, (French), 16 mm.—France.	340(1)	Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	French Government ..	U 24338 26-5-58	
B/22405	Belgium (English), 16 mm.—U.S.A.	810(1)	Subhash Chander, Universal Educational Films, P. Box No. 1862, 18, Bora Bazar, Bombay.	Films of The Nations Distributors.	U 24339 26-5-58	
B/22471	Springtime In Holland (English) (Cinemascopé) (Colour), 35 mm.—U.S.A.	828(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay 1.	Warner Bros. Pictures Inc. ..	U 24340 26-5-58	
B/22474	Maitri Ka Akada (Arena Doojhi) (Hindi) (Commentary with Russian Titles) (Colour), 35 mm.—U.S.S.R.	5108(6)	Sovexportfilm, Bakhtavar, 7th floor, 163-163-A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio.	U 24341 26-5-58	
B/22252	X Minus 80 Days (English) (Colour), 16 mm.—U.S.A.	765(2)	United States Information Service, 'The International' 16, Queen's Road, Bombay 1.	U.S. Information Agency ..	U 24342 26-5-58	
B/21913	Study of Milling And Brooming Operations (Silent) (English titles), 16 mm.—U.S.A.	901(1)	Ministry of Commerce and Industry, Government of India, Udyog Bhavan, New Delhi.	Schenectady Works, General Electric Co.	U 24343 27-5-58	
B/21916	First Principles in Grinding (English), 16 mm.—U.S.A.	1580(1)	Do.	Audio Productions Incorporated.	U 24344 27-5-58	
B/21714	Chips (English), 16 mm.—U.S.A.	900(1)	Do.	Wilding Picture Productions Corporation.	U 24345 27-5-58	
B/22343	Qatil (Urdu) (Revised), 35 mm.—Pakistan.	11941(14)	Silver Screen Enterprises, C/o L. M. Chhabba & Sons, Ahmed Chambers, Bombay 4.	G. A. Gul ..	U 24346 27-5-58	With endorsement.

Endorsement—
No. B 22343
Film—"Qatil" (Urdu) (Revised).
Length applied—11,941 ft.
U-Certificate No. 24346 of 27th May 1958.

"The Original Version of this Film viz. (No. B/17592) (Urdu) (Black and White) (35 mm.) was refused a certificate before a certificate was issued to the present (Revised) Version".
REVISED VERSION

Alterations under rule 29—
Deleted voluntarily—
Reel I—The picturisation of song "Dekh Pyar Ki Reet Purani"—264 ft.
Reel II—Picture and sound "Bahen Phela" —1 ft. 6 frames.
Reduced voluntarily—
Reel I—Considerably the gambling scene—16 ft. (Length left after reductions—23 ft.).
Length of approved voluntary excisions—281 ft. 6 frames.
Actual length of the film after the aforesaid voluntary excisions—11,660 ft.

B/22414	Death In Hand (English), 35 mm.—U.S.A.	4000(4)	The All India Film Corporation Ltd., 210, Famous Cine Building, Mahabaxmi, Bombay 11.	J. H. Hoffberg ..	U 24347 27-5-58	
B/22491	Bombay State News Magazine No. 71, April 1958 (Hindi), 35 mm.—India.	1375(2)	Films Officer, Directorate of Publicity, Government of Bombay, Bombay 1.	Films Officer, Directorate of Publicity, Government of Bombay, Bombay 1.	U 24348 27-5-58	
B/22498-9	Metro News Vol. 822, 35 mm.—U.S.A.	992(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 24349 28-5-58	Valid for English and Bengali.
B/22492	Indian News Review No. 503, 35 mm.—India.	990(1)	Films Division, Government of India, 24-Pedder Road, Bombay 26.	Films Division, Government of India, 24-Pedder Road, Bombay 26.	U 24350 28-5-58	Valid for English, Hindi, Tamil, Telugu and Bengali.
B/22490	Kam Kaj (Hindi), 35 mm.—India.	150(1)	Rangoon Studio, Publicity Films, New Delhi.	Rangoon Studio, Publicity Film, New Delhi.	U 24351 28-5-58	
B/22440	Moscow And Muscovites (English) (Colour), 35 mm.—U.S.S.R.	6399(7)	Cultural Section, Embassy of U.S.S.R., Sovexportfilm, Bakhtavar, 7th floor, 163-163A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio.	U 24352 29-5-58	

1	2	3	4	5	6	7
B/22470	Tandurusti (Hindi) (Colour), 35 mm.—India.	75(1)	B. Shah & Co., Shree Sound Studio, Dadar, Bombay.	B. Shah & Co., Shree Sound Studio, Dadar, Bombay.	U 24353 25-5-58	Valid for English, Hindi, Tamil, Telugu, Bengali, Kannada, Gujarati and Marathi.
B/22458	Whiter Than Ever Before (Colour), 35 mm.—India.	601(1)	L. J. Bijlani, Himalaya House, Palton Road, Bombay 1.	United Film Makers, Himalaya House, Palton Road, Bombay 1.	U 24354 29-5-58	
B/22466	Fresh And Fragrant (Colour), 35 mm.—India.	212(1)	Do.	Do.	U 24355 29-5-58	
B/22489	Dance Sequence with Song" No. 4 "Jeewan! Sathi" (Hindi), 35 mm.—India.	157(1)	Dawlat Corporation Private Ltd., Shree Sound Studio, Dadar, Bombay.	D.S. Films, Shree Sound Studio Dadar, Bombay	U 24356 29-5-58	Valid for English and Hindi.
B/22187	The Beach of Nazare (English) 35 mm.—U.S.A.	747(1)	RKO Radio Pictures Private Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	RKO Radoo Pictures	U 24357 29-5-58	
B/22186	Speed Week (English), 35 mm.—U.S.A.	758(1)	Do.	Do.	U 24358 29-5-58	
B/22186	Automation, See It Now (English), 16 mm.—U.S.A.	2962(8)	United States Information service, "The International" 16, Queen's Road, Bombay 1.	Edward R. Murrow & Fred W. Friendly.	U 24359 30-5-58	With triangle mark.

Endorsement—

No. B/22136

Film—Automation—See It Now.

Length applied—2,973 ft.

U-Cert. No. 24359 dated 30th May 1958.

Delete—

Reel III—The words "They've got to be behind this great material prosperity superiority over the Communists" from the commentary—11 ft 1 inch.

Actual length of the film—2,962 ft.

B/22447	Shan-e-Hatim (Hindi), 35 mm.—India.	12201(13)	Desai Films, 3-F, Naaz Building, Lamington Road, Bombay 4.	Moghabhai D. Desai, 3-F, Naaz Building, Lamington Bombay 4.	U 24360 30-5-58	With triangle mark.
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Endorsement—

No. B/22447

Film—Shan-e-Hatim (Hindi)

Length applied—12,252 ft.

U-Cert. No. 24360 of 30th May 1958

Delete—

Reel XII—Shots where Anjuman Ara is shown cutting her leg—2 ft. All shots of Anjuman Ara's severed leg wherever shown—2 ft.

Shots where Satan is shown with Anjuman Ara's severed leg—20 ft. Shots where severed leg is shown flying—27 ft.

Length of excisions—51 ft.

Actual length of the film—12,201 ft.

B/22127	Taqdeer (Hindi), 35 m.m. (Revised),—India.	12558(14)	Neelam Productions, 254-56, Fort Street, Bombay 1.	D. Sohna, Neelam Productions, 254-56, Fort Street, Bombay 1.	U 24361 30-5-58	With triangle mark.
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Endorsement—

No. B/22127

Film—"Taqdeer" (Hindi) (Revised).

Length applied—12,804 ft.

U-Cert. No. 24361 of 30th May 1958.

"The original version of the film viz., No. B/21999 (Hindi) (Black and White) (35 mm.) as refused a certificate before A certificate was issued to the present (Revised) version.

REVISED VERSION**Delete—**

Reel III—In song No. 2 (beginning with the words—"Jab ham hain to and ending with the words "Mero dildar meri sarkar") the following line wherever occurring—"Aji looto mouj bahar mere dildar mere sarkar"—24 ft.

Reel IV—In song No. 3 (beginning with the words—"Mukhda tera Punjabi hai and ending with the words "Kaun banega saathi Beliya" the following line—"Teri nazar mera zigar, haye na jane le gai kidhar"—48 ft.

Reel VII—Dialogues which establish that Paro has left her college for love affair—8 ft.

Reel XII—Embrace between Nand and Usha—7 ft

Reel XIII—Shots and dialogues which establish that the Manager has given his entire fortune to Paro for his previous illicit relationship with her—9 ft.

Reel XIV—All shots and dialogues of Paro wherever occurring after the sequence where Paro meets Baily at the hotel (after having been turned out by the Manager) and dialogues are exchanged between them also Baily's dialogues where he codones her immorality by adopting her as his sister—150 ft.

Length of excisions—246 ft.

Actual length of the film—12,858 ft.

1	2	3	4	5	6	7
B/22455	Dudhwali (Colour) (Cartoon), 35 mm.—India.	105(1)	Ayurvedashram Pharmacy Ltd., Everest Advertising Private Ltd., 192-D, Kitab Mahal, Bombay 1.	A. Zacharias, Everest Advertising Private Ltd., 192-D, Kitab Mahal, Bombay 1.	U 24362 30-5-58	Valid for Hindi Telugu and Malayalam.
B/22538	Caltex In India Today (English), (Colour), 16 mm.—India.	620(2)	Caltex India Ltd., Caltex House, Ballard Estate, Bombay. 1	Caltex India Ltd., Caltex House, Ballard Estate, Bombay.	U 24363 30-5-58	
B/22290	Municipal Sewage Treatment Processes (English), 16 mm.—U.S.A.	315(1)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay 1.	Federal Section of Agriculture	U 24364 30-5-58	
B/22291	Space Spraying (English), 16 mm.—U.S.A.	320(1)	Do.	Do.	U 24365 30-5-58	
B/22454	The Little Ballerina (English), 16 mm.—U.K.	2,385(6)	Do.	G.B. Instructional Ltd. ..	U 24366 30-5-58	
B/22274	President Eisenhower's Press Conference Part 59 (English), 16 mm.—U.S.A.	426(2)	United States Information Service, 'The International' 16, Queen's Road, Bombay 1.	U.S.I.S. ..	U 24367 30-5-58	
B/22497	Careers And Cradles (English) 16 mm.—Canada.	396(1)	National Education and Information, Films Ltd., National House Tulloch Road, Bombay 1.	National Film Board of Canada	U 24368 30-5-58	
B/22505	The Washington Mosque (English), (Colour), 35 mm.—U.S.A.	1,330(2)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	Craven Film Corporation ..	U 24369 31-5-58	
B/22245	Trailer of "Davy" (English), (Cinemascope) (Colour), 35 mm.—U.K.	265(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Ealing Films ..	U 24370 31-5-58	
B/22567	It Happened In Our Village (English), 35 mm.—India.	2,485(3)	Films Division, 24-Podder Road, Bombay 26.	Films Division, 24 Podder Road, Bombay 26.	U 24371 31-5-58	
B/20948	A Bullet Joey (English), 35 mm.—U.S.A.	7,765(9)	20th Century Fox Corpn. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Samuel Bischoff And David Diamond.	U 728-A 26-5-58	With triangle mark.

Endorsement—

No. B/20948

Film—A Bullet for Joey.

Length applied—7,798 ft.

A-Cert. No. 728 dated 26th May 1958

Deletes—

Reel IX—The shots of Hartman shooting and of a man falling dead as a result—5 ft.

Reduce—Reel IV—The shots of Jack shooting at Yvonne and delete the shot of Yvonne being hit by the bullet and falling—11 ft. 2 frames.
(Length of Jack shooting at Yvonne retained—1 ft. 8 frames).

Reel VIII—Considerably the fight on the ship, particularly deleting hard knocks—17 ft. (Length retained—17 ft.)

Length of excisions—33 ft. 2 frames.

Actual length of the film—7,765 ft.

B/22508	Shirodkar Operation For Prolapse, Extended Manchester (Silent), (Colour), 16 mm.—India.	300(1)	Dr. V.N. Shirodkar, M.D., F.R.C.S., F.A.C.S., D-9, Mafatlal Park, Warden Road, Bombay 26.	Dr. V. N. Shirodkar, M.D., F.R.C.S., F.A.C.S., D-9, Mafatlal Park, Warden Road, Bombay 26.	A 729 29-5-58	No dialogue or Commentary.
B/22509	Shirodkar Technique of Tubal Plastic, (Silent), (Colour), 16 mm.—India.	250(1)	Do.	Do.	A 730 29-5-58	Do.
B/22510	Shirodkar Fascial Sling Operation for Prolapse (Silent), 16 mm.—India.	300(1)	Do.	Do.	A 731 29-5-58	Do.
B/22511	Shirodkar Operation For Habitual Abortion, (Silent), (Colour), 16 mm.—India.	300(1)	Do.	Do.	A 732 29-5-58	Do.
B/22521	Shirodkar Operation For Artificial Vagina (Silent), (Colour) 16 mm.—India.	400(1)	Do.	Do.	A 733 29-5-58	Do.

1	2	3	4	5	6	7
B/22165	Captain's Paradise (English), 35 mm.—U.K.	8,172(10)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay—1.	London Films ..	A 734 30-5-58	
B/21723	A Farewell To Arms (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	13,406(18)	20th Century Fox Corpn. (India), Metro House, Mahatma Gandhi Road, Bombay—1.	David O. Selznick ..	A 735 31-5-58	With triangle mark.

Endorsement—

No. B/21723

Film—"A Farewell To Arms" (Cinemascope) (Colour).

Length applied—13,785 ft.

A-Cert. No. 735 of 31st May 1958.

Delete—

Reel VII and XV—Smacking sound accompanying shots where Henry kisses Barkley—40 ft. 8 frames.

Reel VIII—Shots where the boat is shown rocking in long shots after Henry and Barkley have been shown kissing and cuddling in it—8 ft. 12 frames.

Reel X—Barkley's dialogue eulogizing liquor—8 ft. 12 frames.

Reel XII—Shots where a man is strangled to death by a soldier from ambulance—24 ft. 8 frames.

Reduce—

Reel V—Considerably shots where blood is shown from above on Henry when he is being carried in an ambulance—11 ft. 11 frames. (Length retained—3 ft.).

Reel VII—Passionate kissing and cuddling by Henry and Miss Barkley wherever occurring—8 ft. 3 frames. (Length retained—13 ft.).

Reel VIII—Shots where Barkley cuddles Henry while massaging him on the back—20 ft. 4 frames. (Length retained—20 ft.).

Reel XII—To a flash shots where a dead soldier is shown hanging on a bare wire—10 ft. (Length retained—3 ft.).

Reel XVI—Considerably shots of Barkley in labour—156 ft. (Length retained—300 ft.).

Length of excisions—288 ft. 10 frames.

Actual length of the film—13,406 ft.

B/22346. 47.	Flesh And The Spur & Its trailer (English) (Colour), 35 mm.—U.S.A.	7,086(9) 174(1)	The All India Film Corporation Ltd., 210, Famous Cine Building, Haines Road, Bombay—11.	Hy Productions ..	Refused on 27-5-58	Refused on recommendation of Examining Committee.
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Alterations under Rule 29—

B/21345	Sarvottam (Hindi), 35 mm.—India.	75(1)	B. Shah & Co., Shree Sound Studio, Dadar, Bombay.	B. Shah & Co., Shree Sound Studio, Dadar, Bombay.	U 23083 10-1-58	This certificate was endorsed on 29th May 1958.
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Endorsement—

No. B/21345

Film—Sarvottam (Hindi).

U-Cert. No. 23083 dated 16th January 1958.

Alterations under Rule 29—**Added—**

The following commentary at the beginning—"Duniya mein kuchh kaam aise bhi hain jinme kapdonka roj satyanaash hota hai lekin samajhdar auroten iska ilaj jaanti hain" (Sound)

N.B.—The actual length of the film remains unaltered.

B/22451	Message of Friendship From Eric Johnston (English), 35 mm.—India.	135(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir. P.M. Road, Bombay-1.	Universal International Films Inc.	U 24306 22-5-58	This certificate was endorsed on 29th May 1958.
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Endorsement—

No. B/22451.

Film—"Message of Friendship From Eric Johnston".

U-Cert. No. 24306 dated 22nd May 1958.

Alterations under Rule 24—**Deleted (Voluntarily)—**

The following portion from the commentary—"In the United States, we all grieved when we heard of the disastrous fire in Bombay. Nothing can make up for the tragic loss and suffering and homelessness. But many Americans as private citizens wish to contribute towards the assistance and relief of those unfortunate ones. The American motion picture industry feels privileged to join in this bond of friendship".

FURTHER ENDORSEMENTS**Endorsement—**

No. B/22305

Film—Don Quixote (Colour)

U-Cert. No. 24299 of 21.5.58.

Correction—

The number of reels on the face of the certificate may be read as 11 (eleven) and not 10 (ten) as wrongly declared by the applicant. The certificate endorsed on 30.5.58.

Endorsement:

No. B/22493

Film—The Visiting Cart.

U-Cert. No. 23217 of 22nd January 1958.

This certificate is valid upto 21st January, 1968 also for Marathi, Gujarati, Kannada, Malayalam, Oriya, Punjabi, Assamese and Kashmiri versions of the film. The actual length of the film viz. 953 ft. (in 35 mm.) remains unaltered.

The certificate endorsed on 30th May 1958.

Endorsement—

No. B/22512

Film—A Life-time Companion

U-Cert. No. 24208 of 15th February 1958.

This certificate is also valid upto 14th February 1968 also for the Hindi, Tamil, Telugu, Kannada and Bengali versions of the film in Colour. The actual length of the film (in 35 mm.)—130 ft.

The certificate endorsed on 31st May 1958.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 31st May 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2015	Kalamati (Bengali), 35 mm.—(India).	11570(13)	Tas Films, 10, Sitaram Ghosh Street, Calcutta—9.	Tas Films, 10, Sitaram Ghosh Street, Calcutta—9.	U 21426 26-5-58	
C-2016	Swarga Martya, 35mm. (Bengali)—(India).	10612(11)	Bikashroy Productions Private Ltd., 'F' Block, 100, Nalini Ranjan Avenue, Calcutta 33.	Bikashroy Productions Private Ltd., 'F' Block, 100, Nalini Ranjan Avenue, Calcutta—33.	U 21427 26-5-58	
C-2014	Bhanu Polo Lottery, 35 mm. (Bengali)—(India)	11200(12)	M.C.S. Pictures, 14/B Netaji Subhash Road, Calcutta—40.	M.C.S. Pictures, 14/B, Netaji Subhash Road, Calcutta—40.	U 21428 27-5-58	With triangle mark
Endorsement— Original length—11,258 ft. (1) Reel 3—Delete the shots showing a very scantily dressed model in a shop after a Sales girl has taken off its garment and Bhanu staring at it—21 ft. (There is no objection to the face of the model being retained). (2) Reel 6—Delete the words "Ek Gadite" from Bhanu's dialogue "Lajuk? Na. Ek ghare eka eka—shudhu apni ami—ek gadite—Lajja Karona?" With Mimi—2 ft. (3) Reel 9 Reduce to the absolute minimum necessary for continuity the scene of drinking where Jahar and Dayal are shown with bottles of drinks and Jahar is serving drinks to Dayal—35 ft. (Remaining length of the scene—20 ft.) Total deletions—58 ft. Length of the film after deletions—11,200ft.						
C-2017	Miracles From The Earth, 16 mm. (English)—(U.S.A.)	400(1)	Metropolitan Architects & Engineers Private Ltd., 12, Dharamtolla Street, Calcutta—13	Dow Corning Corporation, U.S.A.	U 21429 30-5-58	

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras during the week ending Saturday the 31st March 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1547	"Badi Pantulu" (Telugu), 35 mm.—(India) (Madras).	16516(17)	ALS Productions, Madras	Pulmini Pictures, Madras	U 22609 27-5-58	
M-1546	"Mahadevi" (Telugu), 35mm. — India (Madras)	16927(19)	Shri D. L. Narayana, Vinodha Productions, Madras.	Vinodha Productions, Madras	U 22610 28-5-58	

Bombay, the 6th June 1958

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27B by the Central Board of Film Censors Regional Office, Bombay) during the week ending 31st May 1958.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co., applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/27B-3539	Pandharicha Patil (Marathi), 35mm.—India.	12005(12)	Jayprakash Chitra, C/o S.V. Naik, Sonawala Building, No. 3, Tardeo, Bombay—7.	Jayprakash Chitra, C/o S.V. Naik, Sonawala Building, No. 3, Tardeo, Bombay—7.	U 24057 26-5-58	
B/27B-3535	Sati Sone or Halman Jethavo (Gujarati), 35mm.—India.	12167(12)	Kirti Pictures, 193-A, Bellasis Road, Bombay—8.	Kirti Pictures, 193-A, Bellasis Road, Bombay—8.	U 24058 26-5-58	With triangle mark.

Endorsement—

No. B/27B-3535

Film—Sati Sone Or Halman Jethave (Gujarati)

Original length—12,200 ft.

U.Cert. No. 24058

Reel No. III—Cut the scene in which Rajgor Someshwar is carried by four or five people and again brought in—25 ft.

Reel No. V—Cut out the following remarks offered by Virji Bammanni jaat chhe jya hatma kaldr pade to tamari haman ba molavi dedhe—8 ft.

Total cuts—33 ft.

Actual length of the film—12,167 ft.

B/27B-3533	Mamta (Hindi), 35mm.—India	12128(14)	Commercial Finance Corporation 3A, Nazz Building, Lamington Road, Bombay—4.	Nishat Films	U 24059 27-5-58	With triangle mark.
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Endorsement—

No. B/27B-3533

Film—Mamta (Hindi)

Original length—12,200 ft.

U.Cert. No. 24059 dated 27th May 1958.

Reel I—Delete Sharad throwing a kiss to poornima—1 ft.

Reel II—(a) Delete shot of Poornima in a pose of abandon after the dropping of her pallav—60 ft.

(b) Delete the words of Sharad 'Yeh sharif aurton ke suhag lootnewali dakin hai'—6 ft.

Reel XII—Delete Vanmala's words 'Yeh bachchon ke baap ko unki maan se chhin leti hai'—5 ft. (replaced by 'yeh tumahre baap ko mujh se chhin lena chahti hai'); Delete the word 'daain' wherever it occurs—5 ft.

Total cuts—72 ft.

Actual length of the film—12,128 ft.

Enroisement under rule 29—

This certificate is also valid with or without the voluntary deletions (701 ft.) as carried out by the applicant and duly approved in reel 1, 3 and 9 including the song beginning with "O Roop Ki Rani".

B/27B-3523	The Picture of Dorian Gray (English) (Partly coloured) 35 mm.—U.S.A.	10106(11)	Metro Goldwyn Mayer India Ltd. Metro House Mahatma Gandhi Road, Bombay—1.	Metro Goldwyn Mayer	U 24060 27-5-58	
'U' Certificate No. 24061 has been cancelled						
B/27B-3526	Trailer of "The Picture of Dorian Gray" (English), 35 mm.—U.S.A.	221(1)	Do.	Do.	U 24062 20-5-58	
B/27B-3540	The Toast of New Orleans (English) (Colour), 35 mm.—U.S.A.	8715(11)	Do.	Do.	U 24063 29-5-58	With triangle mark.

Endorsement—

No. B/27B/3540

Film—The Toast of New Orleans (Colour)

Original length—8,715 ft.

U.Cert. No. 24063 dated 29th May 1958.

Reel No. II—Delete the shot of Tina exposing her breasts while waving her gown during the dance.

B/27B-3532	Powder Metallurgy Part 2—Manufacture of Porous Bronze Bearings (English), 16 mm.—U.S.A.	544(2)	National Education & Information Service, National House, Tulloch Road, Bombay	Castle Films	U 24064 31-5-58	
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Bombay, the 6th June 1958.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 7th June 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7
B/22369	President Eisenhower's Press Conference Part 61 (English), 16 mm.—U.S.A.	337(1)	United States Information Service, "The International" 16, Queen's Road, Bombay—1.	U.S.I.S.	U 24372 2-6-57	
B/22415	Handle With Care (English), 35 mm.—U.S.A.	7705(8)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay—1.	Metro Goldwyn Mayer.	U 24373 2-6-58	
B/22172	Trailer of "Colditz Story" (English), 35 mm.—U.K.	269(1)	Rank Film Distributors of India (Private)Ltd., Lotus House, 33-A, Marine Lines, Bombay—1.	London Films.	U 24374 2-6-58	
B/22526	Swamp Boat Sports (English), (Cinemascope) (Colour), 35 mm.—U.S.A.	816(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay—1.	Movietonews Inc.	U 24375 2-6-58	
B/22275	President Eisenhower's Press Conference Part 60 (English), 16 mm.—U.S.A.	341(1)	United States Information Service, "The International" 16, Queen's Road, Bombay—1.	U.S.I.S.	U 24376 2-6-58	

U—Certificate No. 24377 has been cancelled.

B/22253	Karigar (Hindi), 35mm.—India.	13864(16)	Panchdeep Chitra, C/o. Kishandas Chhabra & Co., 4-B, Naaz Building, Lamington Road, Bombay—4.	Vasant Joglekar, C/o. Kishandas Chhabra & Co., 4-B, Naaz Building, Lamington Road, Bombay—4.	U 24378 2-6-58	With triangle mark.
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Endorsement
No. B/22235

Film Karigar (Hindi).
Length applied—13864 ft.
U.Cert. No. 24378 dt. 2-6-58.

Delete—

Reel III—In song No. 2 (beginning with the words "Boot, Chappal, sandal mardana Ya Janana—" and ending with the words, "Paalis ek aana").

(a) Shots in which an old Parsi gentleman is seen making gestures to a girl on his left—8 ft. (Replaced by approved shots—8 ft.)

(b) Shots in which a 'shoeshine boy' received a kick and reels back—4 ft. (Replaced by approved shots—4 ft.)

Reel VIII—In song No. 4 (beginning with the words 'Bhai bai bairan kaali ratiya....' and ending with the words....atariya sooni ram hai'.)

(a) Close view of Parvati in which her bust is seen emphasised on the line "Kis aoutan ghar rah gayo...."—21 ft. (Replaced by approved shots—21 ft.)

(b) Footage in which a portion of Parvati's bust is seen uncovered on removal of 'plav' in front of the mirror before she changes dress—13 ft. (Replaced by approved shots—13 ft.)

Reel XII—(a) From the scene in redlight area, delete shot in which a woman is seen pulling a man's coat—6 ft. (Replaced by approved shots.—6 ft.)

(b) In song No. 5 (beginning with the words "Shabab aanese pehle....and ending with the words....ga bai marun takla re baba") shot in which a man attired in Parsi costume is shown trying to pull at the 'Palav' of the dancing girl—3 ft. 8 frames. (Replaced by approved shots—3 ft 8 frames.

Reel XIII—In song No. 6 (beginning with the words—"Main hun rozi....and ending with the words "Aise ko mera salam")

(a) From the beginning the shot of a dancing couple in which the girl is seen in indecorous horizontal pose on the arms of the man—7 ft.(Replaced by approved shots—7 ft.

(b) Near views of Helen wearing tight costume in which countours of her body are emphasised prominently—7 ft. (Replaced by approved shots—7 ft

(c) Shots in which Helen and Shankar are seen bound together face to face, in close physical proximity—17 ft. (Replaced by approved shots—17 ft).

(d) The word 'Chavanni' from the third line of the song—4 ft. (Replaced by approved word "Chamell"—4 ft.)

(e) From Agha's dialogue the words, "baatil chupao"—1 ft. 8 frames (Sound).

Deleted (voluntarily)

Reel VV—Shots where Vaishnavi narrates on episode from Ramayan till Paro is shown in Sita's role—299 ft. (Replaced with approved additions—299 ft.)

Reel XI—Shots of Chaupati—405 ft. (Replaced with approved addition of picturisation and song beginning with the line "Baman ho jaat bhikhari and ending with the line "—yeh chaupati ki"—405 ft.

Length of excisions—90 ft. 8 frames.

Length of approved replacements 90 ft. 8 frames.

Length of voluntary deletions—704 ft.

Length of Approved Additions—704 ft.

Actual length of the film—13864 ft.

1	2	3	4	5	6	7
B/22537	The Maharaja Meets A Challenge (English), 35 mm.—India.	3,500(4)	Art Films of Asia Private Ltd. Olympia House, Warden Road, Bombay-26.	Art Films of Asia Private Ltd. Olympia House, Warden Road, Bombay-26.	U 24379 2-6-58	
B/22528	Trotters And Pacers (English), (Cinemascope) (Colour), 35 mm.—U.S.A.	794(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Movietonews Inc.	U 24380 2-6-58	
B/22171	Colditz Story (English), 35 mm.—U.K.	8,956(11)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay-1.	London Films	U 24381 2-6-58	
B/22524	Spirit Of The Race (English), (Cinemascope) (Colour), 35 mm.—U.S.A.	768(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Movietonews Inc.	U 24382 2-6-58	
B/2253	Round Trip To Mars (English), (Colour), 35 mm.—U.S.A.	586(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay-1.	Universal International Films Inc.	U 24383 2-6-58	
B/2253	Fodder And Son (English), (Colour) (Cartoon), 35 mm.—U.S.A.	582(1)	Do.	Do.	U 24384 2-6-58	
B/22370	President Eisenhower's Press Conference Part 62 (English), 16 mm.—U.S.A.	372(1)	United States Information Service, "The International", 16, Queen's Road, Bombay-1.	U.S.I.S.	U 24385 2-6-58	
B/22568	Trailer of "Another Time, Another Place (English) (Vistavision) 35 mm.—U.S.A.	95 (1)	Paramount Films of India Ltd., Hague Building, Ballard Estate, Bombay-1	Paramount Pictures Corporation	U 24386 3-6-58	
B/22423	Hathkadi (Hindi) (Revised) (Partly coloured)—35 mm.	11,946(14)	D. S. Films, Shree Sound Studios, Dadar, Bombay-14.	D. S. Films, Shree Sound Studios, Dadar, Bombay-14.	U 24387 3-6-58	With triangle mark.

Endorsement—

No. B/22423

Film—Hathkadi (Hindi) (Partly coloured) (Revised)

Length Applied—12,220 ft.

U—Cert No. 24387 dated 3-6-58

"The original version of this Film viz. (No. B/22153) (Hindi) (Partly coloured) (35 mm) was refused a certificate before a certificate was issued to the present (Revised) version.

REVISED VERSION**Delete—**

Reels I, II, XII, XIV—All shots and dialogues wherever occurring whereby it is established that Madan took a career of crime to get his sister married—99 ft.

Reel II—Dialogues between Raju and Madan regarding law and society when he is trying to persuade Madan for crime—125 ft.

The map of Laxmichand' criminal organisation throughout India—15 ft. (Retained approved shots—30 ft.)

Reel III—In song No. 1 (beginning with the words "Chori chori aana..." and ending with the words "...Swapno men hogi mulakhat re sajanwa, chori chori") the following line: "Godi men tora mera sir hoga pyare" (Sound).

Reel V—In song No. 2: (beginning with the words "Sun sun sun sun diki dharkne..." and ending with the words "...Idli dosa ohhama sambao ji.. Sardarji.. sun sun") shots where dancers are shown back to back—7 ft. (Replaced with approved shots—7 ft.).

Reel IX—In song No. 4 (beginning with the words "Pyaar jabse liye tune hathon me hath re..." and ending with the words "Meri ankhone men") Shots where Lata is lying in the lap of Santosh and is otherwise in close physical proximity against the line—"Tere palkon ki ohhaya" etc. 26 ft. (Replaced with approved shots—26 ft.).

Reel XII—The words "All India Organisation"—6 ft.

Reel XIV—Shots and dialogues where Lata and her bridegroom seek blessings of Madan and he is shown to bless them—29 ft.

Length of excisions—307 ft.

Length of approved replacements—33 ft.

Actual length of the film—11,946 ft.

B/22566	A Book Off The Shelf (English), 35 mm.—U.K.	1,210(2)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	A Carisbrooke Film	U 24388 4-6-58	
B/22563	Arctic Jungle (English), 35 mm.—Canada.	952(1)	Do.	National Film Board Production.	U 24389 4-6-58	
B/22563	Midway Medley (English), (Cinemascope) (Colour)—U. S. A.	712(1)	Do.	Movietonews Inc.	U 24390 4-6-58	

1	2	3	4	5	6	7
B/22569	Indian News Review No. 504 35 mm.—India.	973(1)	Films Division 24, Pedder Road, Bombay-26.	Films Division, 24, Pedder Road, Bombay-26.	U 24391 4-6-58	Valid for Eng- lish, Hindi, Tamil, Telugu & Bengali.
B/24393	Metro News Vol. 823, 35 mm. —U.S.A.	975(1)	Metro Goldwyn Mayer, India Ltd. Metro House, Mahatma Gandhi Road, Bombay-1.	Metro Goldwyn Mayer ..	U 224392 4-6-58	Valid for Eng- lish & Bengali.
B/22431	Trailer of "Hell Bent For Glory" (English), 35 mm.	151(1)	Warner Bros. First National Pictures Inc. 42, Queen's Road, Bombay-1.	Warner Bros. Pictures Inc.	U 24393 4-6-58	
B/22482	Round The Clock At Geigy (English), 16 mm.—Switzer- land.	517(1)	Subrid Geigy Trading Private Ltd., Express Building, E Road, Churchgate, Bom- bay 1.	J.R. Geigy S.A., Basle ..	U 24394 5-6-58	
B/22147	Hunters Of The Southern Seas (English) (Colour), 35 mm.— U.S.S.R.	3,784(5)	Sovexportfilm, Bakhtavar, 7th Floor, 163-163A, Lower Colaba, Road, Bombay-5.	Central Documentary Film Studios	U 24395 5-6-58	With triangle mark.

Endorsement—

No. B/22147.

Film Hunters of the Southern Seas (Colour)

Length Applied—3,914 ft.

U—Cert. No. 24395 dated 5-6-58

Delete—

Reels 2 & 3—Shots of chopping meat from bone of a whale and reduce considerably shots of cutting up and skinning of whale—130 ft.
Actual length of the film—3,784 ft.

B/22488	The Tajmahal (Silent) (Colour) 16 mm.—India.	712(1)	M. B. Achwal, Chaya, Plot No. 70/S, Central Avenue, Chem- bur, Bombay-38.	M. B. Achwal, Chaya, Plot No. 70/S, Central Avenue, Chem- bur, Bombay-38.	U 24396 5-6-58	No Dialogue or Commentary.
B/22168	Trailer of "Storm Over The Nile" (English) (Cinemascope) (Colour), 35 mm.—U.K.	239(1)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A Marine Lines, Bombay-1.	London Films	U 24397 5-6-58	With triangle mark.

Endorsement—

No. B/22168.

Trailer of "Storm Over The Nile".

Length applied—240 ft.

U—Cert. No. 24397 dated 5th June 1958.

Delete—

1. Shot of direct hit by bayonet—1 ft. 4 frames.

Actual length of the trailer—239 ft.

B/22173	Saddle The Wind (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	7,666(10)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay-1.	Metro Goldwyn Mayer ..	U 24398 5-6-58	With endorse- ment.
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Endorsement—

No. B/22173

Film—Saddle The Wind (Cinemascope) (Colour).

U-Certificate No. 24398 dated 5th June 1958.

Alterations under Rule 29—**Deleted (Voluntarily)—**

Reel VIII—Shots where Clay Ellison is shown dragging his body into mud after he is shot down by Tony Sinclair—22 ft. 11 frames.

Actual length of the film after the aforesaid Voluntary deletions—7,663 ft.

B/22548	King Kong Ki Kusti (Hindi) 35 mm.—India.	940(1)	Taurus Chitra, Jyoti Studio Kennedy Bridge, Bombay-7.	T. Prashad, Jyoti Studio, Kennedy Bridge, Bombay-7.	U 24399 5-6-58	
B/22552	At The Zoo (Colour), 35 mm. —India.	200(1)	The Imperial Chemical Indus- tries (India) Ltd., Imperial Chemical House, Ballard Estate, Bombay-1.	Hari S. Dasgupta Productions, 5, Mt. Mary Road, Bandra, Bombay-20.	U 24400 5-6-58	Valid for Eng- lish, Hindi & Tamil.
B/22502	Practical Rat Control—Rat Killing (English), 16 mm.— U.S.A.	1,316(4)	United States Information Service, 'The International', 16, Queen's Road, Bombay- 1.	U.S. Public Health Service ..	U 24401 5-6-58	
B/22564	The Brave Little Deer (Eng- lish) (Colour) (Cartoon), 35 mm.—U.S.S.R.	1,919(2)	Sovexportfilm, Bakhtavar, 7th Floor, 163-163A, Lower Colaba Road, Bombay-5.	Soyuzmultfilm Studio ..	U 24402 6-6-58	
B/22565	Hearth And Home (A Fire Is Burning In The Yaranga- War-ange Gorit Ogon) (Eng- lish) (Colour) (Cartoon), 35 mm.—U.S.S.R.	1,910(2)	Do.	Do.	U 24403 6-6-58	

1	2	3	4	5	6	7
B/22557	Glimpses Of Indian Wild Life In The Kaziranga Assam (Home of the Indian Rhino) (English) (Colour), 16 mm.—India.	400(1)	The Regional Tourist Officer, 123, Queen's Road, Bombay-1.	E.P. Gee, Bombay ..	U 24404 6-6-58	
B/22558	Glimpses of Indian Wild Life Hailey National Park In Uttar Pradesh (English) (Colour), 16 mm.—India.	400(1)	Do.	Do.	U 24405 6-6-58	
B/22555	Glimpses of Indian Wild Life In Kanha, Madhya Pradesh (English) (Colour), 16 mm.—India.	400(1)	Do.	Do.	U 24406 6-6-58	
B/22556	Assam Where Mighty Brahmaputra Flows (English) (Colour), 16 mm.—India.	400(1)	Do.	Arjan Jairamdas, Bombay ..	U 24407 6-6-58	
B/22592	Cadeby Bridge (English) (Colour), 16 mm.—U.K.	572(1)	The United Steel Cos. (India) Private Ltd., Himalaya House, Palton Road, Bombay-1.	Mc Calls Macalloy Ltd. ..	U 24408 7-6-58	
B/22375	Jungle Princess (Hindi), 35 mm.—India.	10,889(12)	A. R. Zamindar, Navshakti Films 227-28, Famous Cine Building, Bombay-11.	A. R. Zamindar, Navshakti Films, 227-28, Famous Cine Building, Bombay-11.	U 24409 7-6-58	With triangle mark.

Endorsement—

No. B/22375

Film—Jungle Princess (Hindi).

Length applied—11,861 ft.

U-Certificate No. 24409 dated 7th June 1958.

Delete—

Reel II—Shots where Tarzan takes a girl on his shoulders—36 ft. Dialogues between Ginger and Funny Walker regarding liquor—25 ft.

Reel III—Vulgar gestures of singer during song No. 1 (beginning with the words . . "aadye teer hai andaz . ." and ending with the words "Hasen jitna hain sub apna dekhe bhale hain")—14 ft.

Reel V—Shots where Balraj is shown with Seema cuddling and lying on him—4 ft. 8 frames. Song No. 2, beginning with the line "Dilvalo tum se aaj" and ending with the line "Seene pe bath kyon" (Both picturisation and sound)—282 ft. 8 frames. Shots where Balraj embraces Seema—3 ft. 8 frames.

Reel VI—The words "Khwab dekha hoga"—2 ft. 8 frames.

Reel VII—In song No. 3 (beginning with the words "Meri zindagi se khushi ohcheen kar ab . ." and ending with the words "Mahabbat ke dariya men toofan banke") the following lines: "Kadam bahike bahike Nazar bhatke bhatke" "Ye chahire ki rangat Hai kyon pheeki pheeki" "Tumhari javani, phulon ki rani" Luta aaye kis pe Mehrba banke"—60 ft.

Reel VIII—The following dialogues: "Ye goad hazir hai" "Ye goad khali rahegi"—5 ft. Shots of physical proximity between Balraj and Seema in water—46 ft.

Reel XI—In Song No. 5 (beginning with the words "Aa ja biti jaye raat rangili" and ending with the same words) the words "Dol raha hai pyar sinhesan"—8 ft. Shots where Seema and Balraj embrace in the stream—3 ft. 8 frames.

Reels IV, V, VII, VIII, X, XI & XII—All shots and dialogues wherever occurring which establish the location of a part of the action of the film in Africa, particularly the word "Tarzan" and shots of animals peculiar to Africa—15 ft. (The portion 'zan' from the word "Tarzan" has been deleted wherever occurring as approved).

Reduce—

Reel X—To a flash shots where Balraj is whipped—35 ft. (Length retained—4 ft.).

Reel XII—To a flash shots where Balraj and Seema are shown lying together—2 ft. 8 frames. (Length retained 1½ ft.).

Reels IV, V & XII—Considerably fight wherever occurring and delete direct hits in the stomach—231 ft. 8 frames.

Length of excisions—772 ft. 8 frames.

Actual length of the film—10,889 ft.

B/22530	Trailer of "Man Hunt" (English) (Cinemascope) (Colour) 35 mm.—U.S.A.	221(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Twentieth Century Fox Film Corporation.	U 24410 7-6-58	
B/22452	Man Hunt (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	8,990(12)	Do.	Do.	U 24411 7-6-58	
B/21992	Training For Defence, 35 mm.—India.	1,514(2)	Films Division, Government of India, 24, Pedder Road, Bombay-26.	Films Division, Government of India, 24, Pedder Road, Bombay-26.	U 24412 7-6-58	Valid for Hindi, English, Tamil, Telugu, Bengali, Gujarati, Marathi, Malayalam, Punjabi, Kannada, Oriya, Assamese & Kashmiri versions.
B/22238	Learning By Doing, 35 mm.—India.	1,564(2)	Do.	Do.	U 24413 7-6-58	Do.
B/22506	President Eisenhower's Press Conference Part Sixty Three (English), 16 mm.—U.S.A.	360(1)	United States Information Service, 'The International', 16, Queen's Road, Bombay-1.	U.S. Information Service ..	U 24414 7-6-58	

1	2	3	4	5	6	7
B/21857	Skids Kids (English), 16 mm.—U.K.	2,390(6)	National Education And Information Films Ltd., National House, Tulloch Road, Bombay-1.	J. Arthur Rank Overseas Film Distributors.	U 24415 7-6-58	
B/21864	Queer Creature (English), 16 mm.—U.K.	270(1)	Do.	Do.	U 24416 7-6-58	
B/22051	Age of Discovery English, French & Dutch Explorations (English), 16 mm.—U.S.A.	400(1)	Do.	Coronet Films	U 24417 7-6-58	
B/22167	Storm Over The Nile (English) (Cinemascope) (Colour), 35 mm.—U.K.	9,705(12)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33A, Marine Lines, Bombay-1.	London Films	A 736 5-6-58	With triangle mark.

Endorsement—

No. B/22167

Film—Storm Over The Nile (Cinemascope) (Colour).

Length applied—9,872 ft.

A-Certificate No. 736, dated 5th June 1958.

Delete—

Reel IV—Shots showing preparations for the branding as also shots in which Henry is found perspiring, breathing heavily and groaning—52 ft.

Reel V—Shots in which native labourers hauling the ropes are being lashed by the soldiers—33 ft. 8 frames.

Reel VII—Shots showing the British Prisoners of war being dragged by rope behind camels—23 ft. 1 frame.

Reel IX—In the scene of Harry before Khalifa, shots in which the 'Interpreter' kicks Harry and slaps him, as also the shot in which one person puts his foot on Harry's stomach and threatens him with a bayonet—21 ft. 2 frames.

Reel XI—Shots showing direct hits of Harry striking Sudanese guards as also of Harry plunging a knife into the back of a Sudanese guard—3 ft. 10 frames. All near views of direct hits by bayonets, wherever they appear in the battle scene—6 ft. 8 frames.

Reduce—

Reel VIII—Considerably shots showing dead bodies of animals and men scattered around and vultures hovering and swooping down—21 ft. 14 frames (Length retained—7 ft. 3 frames).

Length of excisions—166 ft. 11 frames.

Actual length of the film—9,705 ft.

B/20332	The Ride Back (English), 35 mm.—U.S.A.	7,164(8)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	The Associates & Aldrich Co. Ltd.	A 737 6-6-58	With triangle mark.
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Endorsement—

No. B/20332

Film—The Ride Back

Length applied—7,183 ft.

A-Cert. No. 737 dated 6th June 1958.

Reduce—

Reel IV—To a flash the shots where Elena is mauled by the Mexican guard when she tries to follow Kallen and Hamish—19 ft. (Length retained—10 ft.)

Actual length of the film—7,164 ft.

B/22020	Riffi (French with English sub-titles), 35 mm.—France.	9,917(12)	All India Film Corp. Ltd., 210, Famous Cine Building, Haines Road, Bombay-11.	Miracle Films	Refused on 3-6-58	Refused in conformity with the decision of the Special Revising Committee.
B/22202	Stakeout on Dope Street (English), 35 mm.—U.S.A.	7437(9)	Warner Bros. First National Pictures Inc., 42 Queen's Road, Bombay-1.	Warner Bros. Picture Inc. ..	Refused on 4-6-58	Refused on recommendation of Examining Committee.

Alterations under Rule 29—

B/21939	Arena of Friendship (English), (Colour), 35 mm.—U.S.S.R.	5,108(6)	Sovexportfilm. Bakhtavar, 7th Floor, 163-163A, Lower Colaba Road, Bombay-5.	Central Documentary Film Studio, Moscow.	U 24124 16-4-58	This certificate was endorsed on 2-6-58.
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Endorsement—

No. B/21939

Film: Arena Of Friendship (Colour)

U-Cert. No. 24124 dated 16th April 1958.

Alterations under Rule 29**Deleted (Voluntarily)****Reel II—Sequence—**

(1) Exterior shots of the stadium. Commentary—This is not a circus act, but it is also enough to turn your head—59 ft.

Sequence—

(2) Moscow street shots and volga Commentary.—The festival delegates go to sight-seeing in Moscow and City's environs. Many of them take trips along the canal that connects the Moscow River with the Volga (song in background). A professional argument seems to be waving hot. And what a strange way they have of proving their point—120 ft.

Length of voluntary deletions—179 ft.

Actual length of the film after the aforesaid voluntary deletions—5,029 ft.

B/22087	Howrah Bridge (Hindi), 35 mm.—India.	13,813(14)	Shree Shakti Films, 205, Famous Cine Building, Mahalaxmi, Bombay-11.	Shree Shakti Films, 205, Famous Cine Building, Mahalaxmi, Bombay-11.	U 23449 30-4-58	This certificate was endorsed on 3-6-58.
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Endorsement—

No. B/22087

Film—Howrah Bridge (Hindi).

U-Cert. No. 23449 dated 30th April 1958.

Alterations under Rule 29—**Deleted (Voluntarily)**

Reel X—(i) Sequence where Chhamia tells Bhiku not to go to police station till chacha comes—45 ft.

(ii) Sequence where policeman shouts for Bhiku—8 ft.

Reel XII—(i) Sequence where Edna tells Joe that she is going for shopping—47 ft.

(ii) Sequence where Police makes inquiry from Pyarelal and Joe about the murder—84 ft.

Length of voluntary deletions—184 ft.

Actual length of the film after the aforesaid voluntary deletions—13,629 ft.

Deleted (Voluntarily)

Reel II—In song No. 1 the following line "Raas Hai Thandi Thandi Dilon me Aag Bharfon"—20 ft.

Reel V—Shots of physical proximity between Edna and Rakoshi in song four—15 ft.

Reel VIII—Picturisation of song "Ye kya kar dala tune" (Complete song)—311 ft.

Length of voluntary deletions—346 ft.

Actual length of the film after the aforesaid voluntary deletions—13,283 ft.

Added—

Reel VIII—Picturisation (altered) of song beginning with the words "Ye kya kar dala tune"—311 ft.

Length of approved additions—311 ft.

Actual length of the film after the aforesaid approved additions—13,594 ft.

B/21934	Youth In Contest (English) (Colour), 16 mm.—U.S.S.R.	6,722(7)	Sovexportfilm, Bakhtavar, 7th floor, 163-163A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio.	U 24126 16-4-58	This certificate was endorsed on 2-6-58.
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Endorsement—

No. B/21934

Film—Youth In Contest (Colour).

U-Cert. No. 24126 dated 16th April 1958.

Alterations under Rule 29—**Deleted (Voluntarily)**

Reel No. Footage

1 107 ft.

2 59 ft.

3 48 ft.

4 (1) 73 ft.

(2) 165 ft.

452 ft.

Actual length of the film after the aforesaid voluntary deletions—6,092 ft.

B/21922	Raagini (Hindi), 35 mm.—India	14,701 (16)	Ashok Pictures Private Ltd., Ashok Kumar House, 28, Rampart Row, Bombay 1.	Ashok Pictures Private Ltd., Ashok Kumar House, 28, Rampart Row, Bombay 1.	U 23425 26-4-58	This certificate was endorsed on 6-6-58.
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Endorsement—

No. B/21922

Film—Raagini (Hindi).

U-Cert. No. 23425 dated 26th April 1958.

Alterations under rule 29—

Reel IV—Song No. 3 (Sad song of "Raagini" commencing on the railway track, after the exit of Rajan from village) "Dil todne wale"—317 ft.

Reel VIII—After the opening of the curtain of the stage, the sound of "Aap" overlapping on Sitara and Rajan, coupled with the fisher women—45 ft.

Reel XII—Song No. 10 (Sad song of 'Sitara', immediately after the departure of Rajan to village). "Chhotas Balma"—201 ft.

Reel XVI—After fighting of Jugal with Jaggu, shots of Jugal and Raagini, moving towards Jugal's car to proceed to aerodrome—11 ft.

Reel XVII—Shots immediately following Raagini's meeting with Rajan at the aerodrome, where Raagini discloses to Rajan that she has come away from the marriage and Jugal has saved her from Jaggu, etc., upto Sitara lying down in bed—77 ft.

Length of approved voluntary deletions—741 ft.

Actual length of the film after the aforesaid voluntary deletions—13,960 ft.

N.B.—This certificate is also valid with or without the aforesaid voluntary deletions.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 7th June 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C/1981	Cardinal Polish, 35 mm. (Coloured), (English)—(India)	30(1)	Film Services, 38, Golf Club Road, Calcutta 33.	Export Advertising Services, C/o M/s. J. Walter Thomp- son Co., 5, Bankahall Street, Calcutta.	U 21430 6-6-58	

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 7th June 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1548	"Sri Krishna Maya" (Telugu), 35 mm.—India (Madras)	16,241(17)	Sri Raja Rajeswari Film Co., Madras.	Sri Raja Rajeswari Film Co., Madras.	U 22611 3-6-58	
M-1545	"Bhaktha Ravana" (Tamil), 35 mm. —India (Madras).	15,662(19)	A.V.M. Production , Madras	A.V.M. Productions, Madras	U 22612 4-6-58	
M-1549	"Suhaag" (Partly coloured) (Hindi), 35 mm.—India (Madras).	14,697(17)	ALS Productions, Madras ..	Padmini Pictures, Madras ..	U 22613 5-6-58	

Bombay, the 13th June 1958.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 7th June 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/27B- 3522	Billy The Kid (English)(Colour), 35 mm.—U.S.A.	8,587(10)	Metro Goldwyn Mayer India, Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 24065	
B/27B- 3523	Trailer of "Billy The Kid" (English) (Colour), 35 mm.— U.S.A.	258(1)	Do.	Do.	2-6-58 U 24066	
B/27B- 3541	Kis Ki Biwi (Hindi) 35 mm.— India.	1,700(2)	Kapadia Film Exchange, 1, Moti Sil Street, Calcutta.	Ha Ha Movies, Bombay ..	2-6-58 U 24067	
B/27B- 3403	Make Mine Freedom (English), 35 mm.—U.S.A.	873(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	2-6-58 U 24068	
B/27B- 3518	Scarface (Revised) (English), 35 mm.—U.S.A.	8,660(10)	Cosmopolitan Film Exchange, C/o. K.G. Bhagatanev, 19, Ali Chambers, Meadows Street, Bombay.	United Artists ..	5-6-58 Refused on 3-6-58	Refused on Recommendation of Examin- ing Committee.

Bombay, the 13th June 1958.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 14th June 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/22576	On Stage (English), 16 mm.—Canada.	1,062(1)	Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Canada, Government of Canada	U 24418 9-6-58	
B/22544	Trailer of "Stranger At My Door" (English), 35 mm.—U.S.A.	192(1)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay 1.	Republic Pictures Corporation	U 24419 9-6-58	
B/22428	Trailer of "Brothers In-Law" (English), 35 mm.—U.K.	239(1)	Do.	Lion International Films ..	U 24420 2-6-58	
B/22477	China Today No. 10, 1957 (English) 35 mm.—China.	970(1)	Chen Lu-Chih, Second Secretary, Chinese Embassy, No. 10, Bomanji Pettit Road, Cumbala Hill, Bombay 26.	The Central Newsreel & Documentary Film Studio.	U 24421 9-6-58	
B/22476	China Today No. 9, 1957 (English), 35 mm.—China.	970(1)	Do.	Do.	U 24422 9-6-58	
B/22551	Police (Hindi) (Re-revised), 35 mm.—India.	13,787(17)	Deep And Pradeep Productions 217, Famous Cine Buildings, Haines Road, Bombay 11.	Pradeep Kumar And Deep Khosla, 217, Famous Cine building, Haines Road Bombay 11.	U 24423 9-6-58	With triangle mark.

Endorsement—

No. B/22551

Film—Police (Re-Revised) (Hindi).

Length applied—13,921 ft.

U-Cert. No. 24423 dated 9th June 1958.

"The original version of this Film viz. No. B/22089 (Hindi) (Black and White) (35 mm.) and revised version No. B/22344 (Hindi) (Black and White) were refused Certificates before a certificate was issued to the present (Re-revised) version".

Re-Revised Versions

Delete—

Reel I—Shots where Pillay is shown with Inspector Mehra's watch which has been picked from his pocket and the Inspector's comment thereon—23 ft. 9 fra.

Reel IV—Shots where Rangooni says 'lovely' to Manju and pulls her cap—5 ft. 6 frames.

The words "Kamane ka liye" spoken by Manju when she speaks the following dialogue: "Agar Rangooni kamane ke liye kucheh karta hai to log ise lutera kahate hain"—1 ft. 8 frames.

Reels VI and VII—In the motor car sequence where Manju is shown with Rangooni in disguise of a Pathan, the following Words: "Huseeno", "Sohion", "Piar se" and "Bul Bul" whenever used.

Dialogues Rangooni: "Hamare mulk men khubsurat ladkiyon ko bulbul kahate hain"

Rangooni: "Idhar ke log phogat men ishk karte hain?"

Manju: "Bilkul muft men"

Rangooni: "Bari saati jagah hai".

Opening close shot of Rangooni when he comes back from Telephone Booth. Shots and dialogues following the shot where Rangooni says:

"Lo aa gaya" till Manju's invitation to Blue Heaven"—43 ft. 11 frames.

Reel VIII—The words uttered by Champa: "Uta tange gi"—17 ft. 8 frames.

Reel IX—Pathan's following dialogue "Rat ko har ladki gori lagti hai"—7 ft. 8 frames.

Picturisation against the words "Thaska" "Thaska" in song No. 4 (beginning with the words: "Hai hai dil ko lagela mohabbat ka chaska" and ending with the words: "Are ayenga to bhada denga taxi ko, baska ho baska"—1 ft. 11 frames.

Reel X—Rangooni's following dialogue addressed to Manju: "Angootha choosane wali sur doodh peene wali baby hai"—5 ft.

Reel XV—Shots where Rangooni and Ramesh kick each other's face—9 ft. 13 frames.

Reduce—

Reel XII—To flash close shots of Jagi's disfigures face—4 ft. 7 frames (completely deleted).

Reel XV—Considerably shots where Rangooni is being gassed—13 ft. 13 frames. (Length retained—26 ft.).

Length of excisions—133 ft. 14 frames.

Actual length of the film—13,787 ft.

B/22495	Les Actualites Francaises "Regards Sur Le Monde" Journal No. 10/58 (French), 16 mm.—France.	330(1)	Cultural Counsellor, French Embassy, Vulcan Insurance Bldg., Veer Nariman Road, Bombay 11.	French Government ..	U 24424 10-6-58	
B/22581	Royal Journey (English) (Colour), 16 mm.—Canada.	1,934(2)	Canadian Government Trade Commissioner, Gresham Building, Mint Road, Bombay 1.	National Film Board of Canada Government of Canada.	U 24425 10-6-58	
B/22578	Ballet Festival (English), 16 mm.—Canada.	405(1)	Do.	Do.	U 24426 10-6-58	
B/22577	Grain Handling In Canada (English) (Colour), 16 mm.—Canada.	860(1)	Do.	Do.	U 24427 10-6-58	

1	2	3	4	5	6	7
B/22494	Le Mystere De La Licorne (French) (Colour), 16 mm.—France.	493(1)	Cultural Counsellor, French Embassy, Vulcan Insurance Bldg., Veer Nariman Road, Bombay 1.	Argos Films, Como Films ..	U 24428 10-6-58	With triangle mark.
B/22590	Trailer of "RX Murder" (English) (Cinemascope), 35 mm.—U.S.A.	129(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	U 24429 10-6-58	
B/22259	Trailer of "Five Guns West" (English), 35 mm.—U.S.A.	159(1)	The All India Film Corporation Ltd., 210, Famous Cine Building, Haines Road, Bombay 11.	Roger Corman	U 24430 10-6-58	

Endorsement—

No. B/22259

Trailer of—"Five Guns West" (English).

Length applied—177 ft.

Cert. No. 24430 dated 10th June 1958.

Reel No. 1—Delete shots of criminal assault on Shalee—18 ft.

Length of excisions—18 ft.

Actual length of the film—159 ft.

B/22501	The Rat Problem (English) 16 mm.—U.S.A.	892(3)	United States Information Service, "The International" 16 Queen's Road, Bombay 1.	U.S. Public Health Service	U 24431 10-6-58	
B/22180	Black Spa (English), 35 mm.—China.	1,890(2)	Chen Lu-Chih, Second Secretary, Chinese Embassy, 10 Bomanji Pettit Road, Cumbala Hill, Bombay 26.	The Central Newsreel and Documentary Film Studio.	U 24432 10-6-58	
B/22478	Yangtze Bridge (Chinese), 35 mm.—China.	2,707(3)	Do.	Do.	U 24433 10-6-58	
B/22479	In Tsaidam Basin (Chinese), 35 mm.—China.	1,016(3)	Do.	Do.	U 24434 10-6-58	
B/22573	Canoeman's Holiday (English), 35 mm.—U.S.A.	747(1)	RKO Radio Pictures Private Ltd., Dhan Kur Building, Sir P.M. Road, Bombay 1.	RKO Radio Pictures.	U 24435 10-6-58	
B/22579	Backstage (French with English sub-titles), 16 mm.—Canada.	934(1)	Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Canada Government of Canada.	U 24436 11-6-58	
B/22473	The Sound And The Story (English) (Colour), 16 mm.—U.S.A.	857(3)	United States Information Service, "The International" 16, Queen's Road, Bombay 1.	Jam Handy Productions ..	U 24437 11-6-58	With triangle mark.
B/22146	The Art of Friends (English), (Colour), 35 mm.—U.S.S.R.	6,153(7)	Sovexportfilm, Bakhtavar, 7th floor, 163, 163-A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio	U 24438 11-6-58	

Endorsement—

No. B/22146

Film—"The Art of Friends" (Colour).

Length applied—6,237 ft.

U-Cert. No. 24438 dated 11th June 1958.

Delete—

Reel III—The solo dance of the Egyptian dancer in suggestive nudity and making indecent movements of the body—82 ft.

Actual length of the film— 6,155 ft.

B/22601	Indian News Review No. 505, 35 mm.—India.	937(1)	Films Division, Government of India, 24 Pedder Road, Bombay 26.	Films Division, Government of India, 24 Pedder Road, Bombay 26.	U 24439 11-6-58	Valid for English, Hindi, Tamil, Telugu and Bengali.
B/22613	Metro News Vol. 824, 35 mm.—U.S.A.	970(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 24440 11-6-58	Valid for English, Hindi and Bengali.
B/22013	Once Upon A Horse (English) (Cinemascope), 35 mm.—U.S.A.	7,752(9)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Universal International Films Inc.	U 22441 11-6-58	With triangle mark.

Endorsement—

No. B/22013

Film—Once Upon A Horse (Cinemascope).

Length applied—7,839 ft.

U-Cert. No. 24441 of dated 11th June 1958.

1	2	3	4	5	6	7
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Delete—

Reel II—In the song dance in saloon, shot in which the camera concentrates on legs and thighs of the dancing girls—7 ft. 8 frames.

Reel III—Shot showing bare leg and thigh of Amity entering bath—10 ft. 3 frames.

Reel IV—From dialogue, the underlined words from the passage. "why can't men be born at the respectable age of 26?"—*wouldn't that be an undue hardship on the mothers?*—3 ft. 9 frames.

Reduce—

Reel I—Fighting scene in saloon considerably particularly deleting shots of women falling and crashing in disorder and shot of a Woman perching on the head of a man—56 ft. (Length retained—52 ft.)

Reel II—To a flash shots in which the Sheriff kisses Amity passionately, and delete footage in which he kisses her hard on the neck—10 ft. (Length retained—8 ft.)

Length of excision—87 ft. 4 frames.

Actual length of the film—7752 ft.

B/22588	Israel News Magazine No. 17 (English), 16 mm.—Israel	450(1)	Consulate of Israel, 50-Pedder Road, Bombay 26.	Geva Films Ltd.	U 24442	
					12-6-58	
B/22589	Israel News Magazine No. 16 (English), 16 mm.—Israel.	450(1)	Do.	Do.	U 24443	
					12-6-58	
B/22615	Kulu—The Valley Of The Gods (Silent) (Colour), 16 mm.—India.	244(1)	M. Bhavnani, 4 Campbell House Pedder Road, Bombay 26.	M. Bhavnani, 4 Campbell House, Pedder Road, Bombay 26.	U 24444	No Dialogue or Commentary.
					12-6-58	
B/22593	Trailer of "Cowboy" (English) (Colour), 35 mm.—U.S.A.	238(1)	Columbia Films Of India Ltd. Lotus House, 33-A Marine Lines, Bombay 1.	Columbia Pictures Corporation.	U 24445	With triangle mark.
					12-6-58	

Endorsement—

No. B/22593

Trailer of "Cowboy" (Colour).

Length applied—256 ft.

U-Cert. No. 24445 dt. 12-6-58.

Delete—

1. The entire sequence of chicken being buried up to their necks and seen in that position while men ride by trying to scoop them up—9 ft.
2. Shots in which Harris is seen held up to and pushed against open fire—9 ft. 8 frames.

Length of excisions—18 ft. 8 frames.

Actual length of the trailer—238 ft.

B/22483	Rheumatoid Disorders (English) (Colour), 16 mm.—Switzerland.	1181(1)	Subrid Geigy Trading Private Ltd., Express Building, E-Road, Bombay 1.	J.R. Geigy S.A., Basle.	U 24446	
					12-6-58	
B/22607	Head Study (Colour), 35 mm.—India.	100(1)	K.T. John, 56, Laxmi Building Sir P.M. Road, Bombay 1.	K.T. John, 56, Laxmi Building, Sir P.M. Road, Bombay 1.	U 24447	Valid for English & Hindi.
					12-6-58	
B/22595	Brand Box (Colour), 35 mm.—India.	90(1)	L.J. Bijlani, Himalaya House, Palton Road, Bombay 1.	United Film Makers, Himalaya House, Palton Road, Bombay	U 24448	Valid for English Hindi & Bengali.
					12-6-58	
B/22580	Exercise Musk-OX (English) 16 mm.—Canada.	2100(2)	Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay.	National Film Board of Canada Government of Canada.	U 24449	
					12-6-58	
B/22586	Hamari Nagarpalika (Municipality At Work) (Hindi) 35 mm.—India.	1108(1)	Shree Chitra, H.B. Rane, Crown Mills, Sion Road, Bombay 13.	Shree Chitra, H.B. Rane, Crown Mills, Sion Road, Bombay 13.	U 24450	
					12-6-58	
B/22500	Practical Rat Control—Rat Proofing (English), 16 mm.—U.S.A.	049(2)	United States Information Service, "The International", 16, Queen's Road, Bombay 1.	U.S. Public Health Service.	U 24451	
					12-6-58	
B/21944	Trailer of "Hell Drivers" (English) (Vistavision), 35 mm.—U.K.	136(1)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay 1.	Rank Organisation.	U 24452	With triangle mark.
					12-6-58	

Endorsement—

Trailer of "Hell Drivers"

Length applied—151 ft.

U-Cert. No. 24452 dt. 12-6-58.

1	2	3	4	5	6	7
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Delete—

1. Shots showing the first fight between Tom and Rod—4 ft. 12 frames.
2. Shots of Tom and Lucy embracing and kissing—6 ft. 4 frames.

Reduce—

3. Shots showing trucks falling from precipice—3 ft. 10 frames.

Length of excisions—14 ft. 10 frames.
Actual length of the trailer—136 ft.

B/22425	Brothers-In-Law (English) 35 mm.—U.K.	8420(10)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay 1.	Lion International Films.	U 24453 12-6-58	With endorsement
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Endorsement—

No. B/22425
Film—Brothers-In-Law.
U-Cert. No. 24453 dt. 12-6-58.

Alterations under Rule 29—

Deleted (Voluntarily)

Reel IV—All shots (visuals and sound) indicating that Henry and the girlie together in darkness and make love, the scene ending in the shot in which Henry lying on the floor pulls the girl on to him—37 ft.

Actual length of the film after the aforesaid voluntary deletions—8392 ft.

B/22608	Explorer In Space (Hindi) 16 mm.—U.S.A.	387(1)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	Hearst Metrotono News Inc.	U 24454 13-6-58	With endorsement.
B/22609	10 O'Clock (Hindi) (Revised) 35 mm.—India.	11520(12)	Amarjeet Singh Barar, Niagra Pictures, Mohan Studios Andheri, Bombay.	Niagra Pictures, Mohan Studios, Bombay.	U 24455 13-6-58	

Endorsement—

No. B/22609.
Film—10 O'Clock (Revised) (Hindi).
Length applied—11520 ft.
U-Cert. No. 24455 dt. 13-6-58.

"THE ORIGINAL VERSION OF THIS FILM VIZ. (NO. B/22267) (HINDI) (BLACK AND WHITE) (35MM.) WAS REFUSED A CERTIFICATE BEFORE A CERTIFICATE WAS ISSUED TO THE PRESENT (REVISED) VERSION".

B/21860	Peril Of The Guy (English) 16 mm.—U.K.	2042(6)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay 1.	J. Arthur Rank Overseas Film Distributors.	U 24156 13-6-58	
B/21852	The Flying Eye (English) 16 mm.—U.K.	2004(6)	Do.	Do.	U 24457 13-6-58	
B/22639	This Is Austria (English) (Colour) 35 mm.—Austria.	2000(2)	Austrian Legation In India, Austrian Consulate, 3, Cuffie Parade, Bombay 5.	Rosenhungel Austria Vienna.	U 24458 14-6-58	
B/22501	RX Murder (English) (Cine mascope) 35 mm.—U.S.A.	7844(9)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	A 738 13-6-58	
B/21820 & 21819	The Quiet American & its trailer (English), 35 mm.—U.S.A.	10948(14) 20(1)	Do.	Figaro Incorporated.	REFUSED ON 11-6-58	Refused in conformity with the decision of the Special Revising Committee.
B/21235	U.N. Report On Hungary (English), 16mm.—U.S.A.	399(1)	The United States Information Service, The International, 16, Queen's Road, Bombay 1.	Holiday Film Productions.	REFUSED ON 11-6-58	Do.
B/22412 22413	Gunslinger & its trailer (English) (Colour) 35 mm.—U.S.A.	6949(10) 182(1)	The All India Film Corporation Ltd., 210 Famous Cine Building, Haines Road, Bombay 11.	Roger Corman.	REFUSED ON 6-6-58	Refused on recommendation of Examining Committee.

Alterations Under Rule 29.

B/21934	Youth In Contest (English) (Colour) 16 mm.—U.S.S.R.	6722(7)	Sovexportfilm, Bakhtawar, 7th Floor, 163-163A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio	U 24126 26-4-58	This certificate was endorsed on 16-6-58.
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1	2	3	4	5	6	7
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Endorsement—

No.B/21934

Film—Youth in Contest (Colour).

U.Cert. No. 24126 of 16-4-58.

*Alterations Under Rule 29.**Deleted (Voluntarily).*

Reel No. Footage

5 196 ft.

6 (1) 450 ft.

(2) 235 ft.

7 450 ft.

1331 ft.

Actual length of the film after the aforesaid voluntary deletions—4761 ft.

*FURTHER ENDORSEMENTS.**Endorsement—*

No.B/22244

Film—Metro News Vol. 818.

U.Cert. No. 23455 dt 1-5-58.

This certificate is valid upto 30-4-58 also for the Hindi version of the film—Length in 35 mm.—982 ft.

This certificate was endorsed on 12-6-58.

Endorsement—

No.B/22585

Film—Metro News Volume 820.

U.Cert. No. 24224 of 14-5-58.

This certificate is valid upto 13-5-58 also for the Hindi version of the film. Length of the film in 35 mm.—942 ft.

This certificate was endorsed on 12-6-58.

Endorsement—

No.B/22584

Film—Metro News Volume 819.

U.Cert. No. 23490 of 7-5-58.

This certificate is valid upto 6-5-58 also for the Hindi version of the film. Length in 35 mm.—981 ft.

This certificate was endorsed on 12-6-58.

Endorsement—

No.B/22617

Film—Mission of Love.

U.Cert. No. 24109 of 12-4-58.

This certificate is valid upto 11-4-58 also for the German version of the film. Length in 35 mm.—3734 ft.

This certificate was endorsed on 13-6-58.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 14th June 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which was refused.	Remarks.
1	2	3	4	5	6	7
C-1955	The Ultimate Structure, 16 mm.—(English), (U.S.A.)	1,200(1)	Director, Central Glass & Ceramic Research Institute P.O. Jadavpur College, Calcutta 32.	Philips Export Co. U.S.A.	U 21431 9-6-58	
C-2010	Bagha Jatin, 35 mm.—(Bengali).	14,995(16)	Bharati Chitran Private Ltd., No. 1, Prince Anwar Shah Road, Calcutta 33.	Bharati Chitran Private Ltd., No. 1, Prince Anwar Shah Road, Calcutta 33.	U 21432 13-6-58	

Bombay, 19th June 1958.

M. D. BHAT

Chairman

Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 21st June 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/22532	Kathy O (English) (Cinemascope) (Colour), 35 mm. U.S.A.	9112(11)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay I.	Universal International Films Inc.	U 24459 16-6-58	
B/22533	Trailer of "Kathy O" (English) (Cinemascope) (Colour) 35 mm. —U.S.A.	198(1)	Do.	Do.	U 24460 16-6-58	
B/21931	The Luxurious Fibre (English) (Colour), 16 mm.—U.S.A.	994(1)	Director Sericulture Kashmir Province, Cox & Kings (Agents) Ltd., Lloyds Bank Buildings, Bombay I.	Gorden Co. Movietone News	U 24461 16-5-58	
B/22523	Trailer of "The Young Lions" (English) (Cinemascope), 35 mm.—U.S.A.	162(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay I.	Twentieth Century Fox Film Corporation	U 24462 16-6-58	
B/22335	Five On Treasure Island (English), 16 mm.—U.K.	4890(13)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay I.	Frank Wales For Rank Screen Services Ltd.	U 24463 16-6-58	
B/22527	Legend of The Orient (English) (Cinemascope) (Colour) 35 mm. —U.S.A.	774(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay I.	Movietone Inc.	U 24464 16-6-58	
B/22166	Trailer of "Captain's Paradise" (English), 35 mm.—U.K.	195(1)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Marine Lines Bombay I.	London Films	U 24465 16-6-58	With triangle mark.

Endorsement—

No. B/22166

Trailer of "Captain's Paradise"

Length applied—206 ft.

U-Cert. No. 24465 dated 16th June 1958

Delete—

1. Shots in which Madame Nita's thighs are revealed prominently as she lifts up her legs and then walks forward—8 ft. 12 frames.
2. Shots in which the Captain is seen standing behind the woman and undoing riband of her dress—2 ft.

Length of excisions—10 ft. 12 frames.

Actual length of the trailer—195 ft.

B/22520	Trailer of "A Weary Road" (English) (Colour), 35 mm.—U.S.S.R.	249(1)	New Films Enterprise, C/o. Sovexportfilm, Bakhtavar, 7th floor, 163-163A, Lower Colaba Road, Bombay 5.	Mosfilm Studios	U 24466 16-6-58	
B/22519	Trailer of "Circus Stars" (English) (Colour), 35 mm.—U.S.S.R.	330(1)	Sovexportfilm, Bakhtavar, 7th floor, 163-163A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio.	U 24467 16-6-58	
B/22504	Habits And Characteristics Of The Rat—The Norway Rat (English), 16 mm.—U.S.A.	1002(3)	United States Information Service, "The International" 16, Queen's Road, Bombay I	U.S. Public Health Service	U 24468 16-6-58	
B/22503	Habits and Characteristics Of The Rat—The Roof Rat (English), 16 mm.—U.S.A.	488(2)	Do.	Do.	U 24469 16-6-58	
B/22351	X-Ray Beam Direction Technique (Silent) (Carcinoma Fences) (Colour)—16mm. U.K.	288(1)	The British Council, French Bank Building, Homji Street, Fort, Bombay I.	Dept. of Medical Photography	U 24470 16-6-58	No Dialogue or Commentary.

1	2	3	4	5	6	7
B/22633	Record Hop (English), 35 mm.—U.S.A.	1425(2)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Universal International films.	U 24471 17-6-58	
B/22634	The Elgart Touch (English), 35 mm.—U.S.A.	1393(2)	Do.	Do.	U 24472 17-6-58	
B/22270	Steel For Progress, 35 mm.—India.	1689(2)	Films Division, Government of India, 24-Pedder Road, Bombay 26.	Films Division, Government of India, 24-Pedder Road, Bombay 26.	U 24473 18-6-58	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Punjabi, Malayalam, Oriya, Assamese and Kashmiri.
B/22672	Metro News Vol. 825, 35 mm.—U.S.A.	990(1)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 24474 18-6-58	Valid for English, Hindi & Bengali.
B/22669	Indian News Review No. 506, 35mm.—India.	1000(1)	Films Division, Government of India, 24-Pedder Road, Bombay 26.	Films Division, Government of India, 24-Pedder Road, Bombay 26.	U 24475 18-6-58	Valid for English, Hindi, Tamil, Telugu and Bengali.
B/22668	Tyresoles (English) (Colour) 35mm.—India.	40(1)	The Kinefo Service, Mistry Buildings, 2-35, Bombay 12.	Dhirendra Pande, C/o The Kinefo Service, Mistry Buildings, 2-35, Bombay 12.	U 24476 18-6-58	
B/22637	Dopey Dick The Pick Whale (English) (Colour) (Cartoon) 35 mm.—U.S.A.	577(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Universal International Films Inc.	U 24477 18-6-58	
B/22635	The Big Snooze (English) (Colour) (Cartoon), 35mm.—U.S.A.	585(1)	Do.	Do.	U 24478 18-6-58	
B/22618	Bombay State News Magazine No. 72 (Hindi) 35 mm.—India.	810(1)	Films Officer, Directorate of Publicity, Government of Bombay, Bombay 1.	Films Officer, Directorate of Publicity, Government of Bombay, Bombay 1.	U 24479 18-6-58	
B/22620	Balon Ki Bahar (Colour), 35 mm.—India.	75(1)	Indian National Pictures Ltd. National House, Tulloch Road, Bombay 1.	Indian National Pictures Ltd. National House, Tulloch Road, Bombay 1.	U 24480 18-6-58	Valid for Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu, Kannada and Malayalam.
B/22663	A Call To The World (English) (Colour), 16 mm.—Japan.	1300(1)	Consulate General of Japan, 91, Walkeshwar Road, Bombay 6.	Dentsu Eigasha	U 24481 18-6-58	
B/22662	Schools in Japan (English) (Colour), 16 mm.—Japan.	800(1)	Do.	Iwanami Eiga Selsakusho	U 24482 18-6-58	
B/22224	Cowboy (English) (Megascope) (Colour), 35 mm.—U.S.A.	8112(10)	Columbia Films of India Ltd., Lotus House, 33-A Marine Lines, Bombay 1.	Columbia Pictures Corporation	U 24483 18-6-58	With triangle mark.

Endorsement—

No. B/22224

Film—Cowboy (Megascope) (Colour).

Length applied—8311 ft.

U-Cert. No. 24483 dated 18th June 1958.

Delete—

Reel II—Shots in which Capper, in a very highly drunken state is hotly pursuing a girl and pulls her skirt—9 ft.

Reel VI—The entire sequence of chicken being buried up to their necks and seen in that position while men ride by trying to scoop them up—83 ft. In the cattle game all shots showing the horse gored by the bull's horns; also Reco's remarks, "I don't want him cut up like that other horse"—34 ft.

Reel VII—Slim's remarks "You get one of their knives across your belly. You won't be able to hold in your guts with both hands" referring to Mexicans—7 ft.

Reel IX—From Curtia's dialogue, "Now, Mister, We're going to see what you had for breakfast" addressed to Harris—2 ft. 12 frame. (The Words "Now Mr." have been allowed to be retained for continuity).

Reduce—

Reel IV—Considerably the scene of rattlesnake being tossed and close views of Singer's face after he is bitten by the snake—25 ft. (Length retained—22 ft.).

Reel VII—Considerably the fight between Reco and Harris particularly delete all direct hits on face and all shots in which Harris is seen pushed against, or held up close to, open fire—38 ft. (Length retained—22 ft.).

Length of excisions—198 ft. 12 frames.

Actual length of the film—8112 ft.

B/22484	Post Box 999 (Hindi), 35 mm.—India.	12438(14)	Nagina Films, 228, St. Andrews Road, Bandra, Bombay.	Ravindra Dave, C/o. Nagina Films, 228, St. Andrews Road, Bandra, Bombay.	U 24484 19-6-58	With triangle mark.
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Endorsement—
 No. B/22484.
 Film—Post Box 999 (Hindi).
 Length applied—13566 ft.
 U-Cert. No. 24484 dated 19th June 1958.

Delete—
 Reel I—Shots where Vikas harasses Nilima—130 ft.
 Reel V—Shots of physical proximity between Vikas and Nilima (Caressing, lying down, face touching face, catching hair) during the song—115 ft.
 Reel VIII—Shots of cuddling and physical proximity between Vikas and Nilima—5 ft.
 Reel X—In song No. 6 shots of physical proximity between Nilima, Banarasi and Vikas—55 ft.
 Reel X—The following lines from song No. 6, "Ankhon se pilaungi, pyas bujhaungi" "Duniya bhulaungi" and "Peone ka maza le"—41 ft.
 Reel XIII & XIV—All shots and dialogues which established irregular, incorrect and objectionable procedure of trial in Mohan's re-opened case and all shots and dialogues which establish that Chiranjit's crime was extenuated—794 ft.

Added—
 Reel XIV—Shots showing judge saying that the case is to be started against Chiranjilal for forgery and for further crimes Police should institute the necessary proceedings—12 ft.
 Length of excisions—1140 ft.
 Length of approved additions—12 ft.
 Actual length of the film—12438 ft.

B/22575	Urs Shah Abdul Latif of Bhit 35 mm.—Pakistan.	1270(2)	United States Information Service, 'The International' 16, Queen's Road, Bombay 1.	U.S.I.S.	U 24485 19-6-58	Valid for English and Sindhi.
B/22542	Trailer of "Pawnee" (English) (Colour), 35 mm.—U.S.A.	189 (1)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay 1.	Republic Pictures Corporation	U 24486 20-6-58	
B/20326	Trailer of "War Drums" (English) (Colour), 35 mm.—U.S.A.	183(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	A Bel-Air Production ..	U 24487 20-6-58	With triangle mark.

Endorsement—
 No. B/20326.
 Trailer of "War Drums" (Colour).
 Length applied—197 ft.
 U-Cert. No. 24487 dated 20th June 1958.

Delete—
 1. Close shots of daggers and other weapons being directly thrust in bodies of combatants—10 ft.
 2. Shots of Mangas being whipped—3 ft. 7 frames.
 3. Shots of Mangas holding up blood-stained tuft of hair—1 ft.
 Length of excisions—14 ft. 7 frames
 Actual length of the trailer—183 ft.

B/20331	War Drums (English) (Colour) 35 mm.—U.S.A.	6641(8)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	A Bel-Air Production ..	U 24488 20-6-58	With triangle mark.
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Endorsement—
 No. B/20331.
 Film—"War Drums" (Colour).
 Length applied—6768 ft.
 U-Cert. No. 24488 dated 20th June 1958.

Delete—
 Reel I—Shot of man striking Rina on the face—7 ft. 5 frames. The dialogue "Tonight" you shall earn your keep"—3 ft. 10 frames.
 Shot of man striking Rina with whip—2 ft. 10 frames.
 Reel III—In the second fight with dagger, shots where a fatally wounded man writhes in pain when fallen—12 ft. 10 frames.
 Reel V—Shots where Mangas is whipped—35 ft. 13 frames. Shots where Mangas holds up blood-stained tuft of hair—11 ft. By one-third the fight with prospectors—25 ft. 12 frames. (Length retained—39 ft. 14 frames.)
 Reel VI—Close shots of daggers and other weapons being directly thrust in bodies of combatants—12 ft. 10 frames.

Reduce—
 Reel VIII—Considerably shots and sound of woman in labour—15 ft. 12 frames. (Length retained 25 ft.).
 Length of excisions—127 ft. 2 frames.
 Actual length of the film—6641 ft.

B/22273	Trailer of "Gouri Shankar" (Hindi), 35 mm.—India.	220(1)	Nagesh Redji, C/o. Bhagyawan Chitra, 3C, Naaz Building, Bombay 4.	Nagesh Redji, C/o. Bhagyawan Chitra, 3C, Naaz Building, Bombay 4.	U 24489 21-6-58	With triangle mark.
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Endorsement—
 No. B/22273
 Trailer of "Gouri Shankar" (Hindi).
 Length applied—272 ft.
 U-Cert. No. 24489 dated 21st June 1958.

Delete—
 1. Shots of Shiv with profanatory apparel and undesirable make up—17 ft.
 2. Shots where a woman is carried in arms by a person in the clouds—8 ft.
 3. The dialogue "Shankar ka bud ka dena"—4 ft.
 4. Shots where Shankar is shown watching a girl while she is dancing in a vulgar manner—15 ft.
 5. Shots where Gouri and Shankar are shown talking in a profanatory way—8 ft.
 Length of excisions—52 ft.
 Actual length of the trailer—220 ft.

B/22619	Study of Twins (Silent), 16 mm.—U.S.A.	1689(4)	Universal Educational Films, 18, Bora Bazar, Fort, Bombay.	The Pennsylvania State University.	U 24490 21-6-58	Titles English.
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1	2	3	4	5	6	7
B/22677	The U.S.S.R. Today No. 1/1958 (English), 35 mm.—U.S.S.R.	953(1)	Sovexportfilm, Bakhtavar, 7th floor, 163-163-A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio.	U 24491 21-6-58	With triangle mark.
B/22640	The Beginning of Life (English) (Colour), 35 mm.—U.S.S.R.	1788(2)	Do.	Moscow Popular Science Film Studios.	U 24492 21-6-58	
B/21945	Hell Drivers (English) (Vistavision), 35 mm.—U.K.	9567(12)	Rank Film Distributors of India Private Ltd., Lotus House, 33-A, Marine Lines, Bombay 1.	Rank Organisation	A 739 17-6-58	

Endorsement—
No. B/21945.
Film—Hell Drivers (Vistavision).
Length applied—9,723 ft.
A-Cert. No. 739 dated 17th June 1958.

Delete—
Reel III—Shots showing Red pinching cheeks of a girl in a Cafe—5 ft. 6 frames.
Reel V—Shots showing a truck driver kissing a girl in front of a Cafe—3 ft. 7 frames.
Reel VII—In the dance in the town club, shots of couples including Tom and Lucy rubbing their cheeks against each other—21 ft. 5 frames.

Reduce—
Reel VIII—Considerably the fight in the Cafe—34 ft. 7 frames. (Length retained—20 ft.).
Reel X—Considerably the fight omitting shots of kicks, shots of Tom kissing and embracing Lucy to a flash—91 ft. 6 frames. (Length retained—58 ft. 7 frames).
Length of excisions—155 ft. 15 frames.
Actual length of the film—9,567 ft.

B/22045	Savera (Hindi), 35 mm.—India.	13982(14)	Basu Chitra Mandir Private, Shree Sound Studios, Dadar, Bombay 14.	Basu Chitra Mandir Private, Shree Sound Studios, Dadar, Bombay 14.	Refused on 16-6-58	Refused in conformity with the decision of the Special Revising Committee.
B/22468 & B/22469	Invasion of the Saucer Men & its Trailer (English), 35 mm.—U.S.A.	6147(7) 189(1)	The All India Film Corporation Ltd., 210-Famous Cine Building, Haines Road, Bombay 11.	James H. Nicholson and Samuel Z Arkoff.	Refused on 13-6-58	Refused on recommendation of the Examining Committee.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 21st June 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2019	Lookochoori (Bengali), India.	13102(15)	Kishore Films, Raman Studios, Main Road, Dadar, Bombay 14.	Kishore Films, Raman Studios, Main Road, Dadar, Bombay 14.	U 21433 18-6-58	

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 21st June 1958.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1550	"Dongalunnaru Jagratta" (Telugu), 35 (mm.—India— Madras.	15123(17)	The Poorna Pictures Pri- vate) Ltd., Madras.	Prathiba Pictures (Private) Ltd., Madras.	U 22614 16-6-58	With triangle mark.

Endorsement on Certificate No. 22614-U dated the 16th June 1958—issued to the film "Dongalunnaru Jagratta" Telugu) 35 mm.

Length as in application—15,990 ft.

Cuts—

1. Reel 2—Song No. 2—at the end, delete the insert picture of the servant reacting to the dance and scratching his chest—3 ft.
2. Reel 6—Delete (a) When the snake-charmer wakes Raju, the conversation about Raju having escaped from jail, and (b) when he takes fright at the cobras, the sentence "Are you escaping from the snakes to fall into the hands of men?"—57 ft.
3. Reel 6—In the cave, delete Tonda riding on a spear as if it were a horse, before Vanaja—28 ft.
4. Reel 7—Delete the entire scene of Nagaraju before the bottles of drink, throwing them and calling for Gundu, and the latter searching under the cupboard and bringing out a bottle—118 ft.
5. Reel 7—When Vanaja shoots the arrow at Sarathi, delete her statement to the cultivators not to be afraid as she was there—6 ft.
6. Reel 7—Delete at the police station, the comedy by P.C. 123 (a) with reference to what is shown in the cinemas, (b) the suggestion about announcing that there are thieves. (In both cases, upto and including his being asked to shut up)—118 ft.
7. Reel 9—When Raju stops the marriage of Lingaraju, delete his statement that he had escaped from jail and they may, if they like, report to the police—45 ft.
8. Reel 9—When Raju leaves Nagaraju, delete his warning that if any of them reported to the police, their lives will be in danger—10 ft.
9. Reel 10—Delete the entire scene of Sarathi bringing the loot to Nagaraju, being admired and sent away, to the end—103 ft.
10. Reel 10—When the theft is being investigated by the police, delete both the comedy sequences of P.C. 123 acting like a clown—38 ft.
11. Reel 10—Delete the sequence of the snake-charmer and Raju when he swears revenge, upto and including his statement that he would bring down two birds with one arrow—105 ft.
12. Reel 11—Delete the picture and dialogue of P.C. 123—(a) singing and investigating a sleeping sadhu to whom he apologises, and (b) smoking and seeing Inspector Murti, upto and including their going outfield—61 ft.
13. Reel 11—Delete the picture of Sarathi and Lingaraju sharing the loot, Lingaraju assuring Sarathi that the latter can continue to rob, upto and including the reference to profit—113 ft.
14. Reel 11—After Sarathi calls for the police, delete all picture shots of the comic police chase and the policemen falling down and whistling for help and being lifted up—42 ft.
15. Reel 12—At the police station after the superintendent goes, delete the comic salute by p.c. 123. (A similar salute in Reel 15 when the superintendent enters, is also to be deleted) 2 plus 18 ft.—20 ft.

Total length of excisions—867 ft.

Actual length of the film will be 15,123 ft. in 17 reels.

M-1552	"Rajanandini" (Telugu), mm.—India—Madras.	35	17850(19)	Jalaruhas Productions, Madras.	Jalaruhas Productions, Madras.	U 22615 20-6-58
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M. D. BHAT

Bombay, the 30th June 1958

Chairman

Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors
(Regional Office, Bombay), during the week ending 21st June 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B-27B- 3542	Trailer of "Scaramouch" (En- glish) (Colour), 35 mm.— U.S.A.	326(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 24069 18-6-58	No dialogue or commentary.
B/27B- 3547	Pharmacology of Respiratory Stimulants (English), 16 mm. —U.S.A.	1600(1)	Ciba Pharma Private Ltd., Waudby Road, Bombay 1.	Ciba Pharmaceutical Pro- ducts Inc.	U 21070 21-6-58	
B/27B- 3548	The South African Clawed Toad (Silent), 16 mm.— U.S.A.	800(1)	Do.	Do.	U 24071 21-6-58	

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